

carmel valley
outlook
december 12, 1974 weekly 15¢



Holiday production

Hidden Valley Workshop Theatre opens
'Cricket on the Hearth' this weekend,
an original seasonal musical
based on a tale by Dickens

from our readers' point of view

Dear Editor:

It may be a waste of time and effort to try to save the environment by standard methods. There are threats far more serious than real estate developments, water shortages, sewage surpluses and smog. Several countries -- the U.S., Russia, China, France, India -- have nuclear weapons. In a pinch, I strongly suspect Russia would gladly loan a few to some of the Arab countries for testing on live targets, and the U.S. would loan or sell some of our older models to Israel. Within a few years it is likely twenty or more countries will have nuclear warfare capability.

The recent Brezhnev-Ford agreement to limit nuclear weapons was meaningless except for its false impression value. If the agreement is honored, which it won't be anyway, by anybody, each side is permitted up to 2,400 missiles and bombers. 1,320 of the missiles can carry multiple warheads, all of which boils down to each side being able to legally deliver about ten thousand hydrogen bombs, which will range from one megaton each (one million tons of TNT equivalency) up to perhaps 25 megatons. A one megaton device is fifty times as powerful as the Hiroshima and Nagasaki bombs, which together destroyed roughly two hundred thousand human lives.

Ten thousand bombs distributed with tender care across the U.S. would mean one for each 22,000 of our citizens, and each of these bombs could instantly obliterate fifty square miles and spread fallout death for another 500 or 1,000 miles. Quite obviously both Russia and the U.S. had enough destructive force to kill everybody at least once when each country had one or two hundred of these bombs.

That we are now being told this is a step toward peace should be an insult to the intelligence of every thinking American, and the Pentagon appeal for more tax dollars to build more "overkill" capability to counter the Russian overkill capability just has to go down as one of the biggest and phoniest rip-off attempts in history. It would add absolutely nothing to America's defense. I have to seriously question the patriotism of men in high places who would, when our country is in financial trouble, try to drain the Treasury unnecessarily just from force of habit.

Like a sand castle near the water's edge, our country is in greater danger from the tide coming in than from the feet of the children running across it.

Mel Vercoe
Monterey

Dear Santa Claus,

Will you please get me a Sea Diver, Traction-Action, GI Joe Adventure Team, Planet of the Apes game, Which Witch, and a Ghost Gun.

Mathew Hoag
Carmel Valley

Dear Santa Claus,

I would like a "Baby Alive Doll" for Christmas. I live at 400 El Caminito Road, Carmel Valley, California 93924.

Love,
Monique Stuber

carmel valley outlook

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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

Flood control hearing

The Army Corps of Engineers will hold a public meeting at 7:30 p.m. Dec. 17 at Rancho Canada Golf Club to discuss five alternatives for flood control on the Carmel River, ranging from a \$59,500,000 multi-purpose dam to non-structural flood control measures.

In a brochure mailed this week to interested parties, the corps outlines its alternatives and opens discussion by the public on the various plans. Input is sought for the public meeting and the record will remain open for 30 days to allow written testimony.

The corps' alternatives include: A multi-purpose reservoir at the San Clemente site; set back levees; a reservoir in combination with setback levees; special protection levee; non-structural flood control measures.

San Clemente Dam

This dam and reservoir multi-purpose project would be located on the Carmel River adjacent to the downstream side of the existing dam, which is about three miles upstream from Carmel Valley Village. It would include an earth embankment 455 feet high, combined storage for flood control, industrial water supply and fish hatchery, and a spillway in the westerly ridge.

Total cost of the project would be \$59,500,000, with a

100 year economic life. The corps lists four environmental impacts for the dam: Loss in 1180 acres of vegetation; blocked fish migration; recharge of the groundwater basin; continual flow beneath the dam for stream vegetation and increased fishery.

In listing social impacts, the corps says the dam would reduce flood damages, allow some development in the floodway, reduce flood proofing costs and significantly reduce in size the standard project flood plain depths.

Set Back Levees

This alternative would consist of offset levees about four to ten feet high from the mouth of the river upstream about 14 miles. A flood wall would be constructed from Highway 1 for about half a mile instead of an earth levee. Five existing bridges would have to be removed and replaced with higher, longer bridges.

This plan would eliminate all flood damage in the area up to the 100 year flood, the corps says, but all development on the flood plain would still be susceptible to damage from greater floods.

Total cost in 1974 dollars would be about \$23,000,000. Environmental impacts would include a loss of 141 acres of vegetation and some loss of shaded areas for fishery where construction

requires removal of vegetation. The corps lists similar social impacts as in the first alternative.

Combination

In this alternative, levees needed to provide protection for the 100-year flood would not be as extensive if the reservoir were built. Also, no flood wall would be needed below Highway 1 and only three bridges would need replacement. This plan would eliminate all flood damage up to the 100-year flood, but greater floods would cause damage.

Total cost of the project would be \$70,100,000. Environmental impacts in addition to those mentioned for the first two would be 1180 acres of lost vegetation for the reservoir and 30 acres for the levees. Social impacts would be identical.

Special Protection Levee

An environmental quality special protection levee would only protect several small areas of existing development in the event of a 100-year flood, the corps says. The remaining flood plain would be subject to damage from all floods.

The plan differs from a strict environmental quality alternative by not providing for water supply, and it uses some structural measures. A flood wall is needed below Highway 1, but no bridges would be removed or replaced. Water supply under this plan would con-

tinue to be a local responsibility and would probably be provided by a single purpose dam at the San Clemente site or importation from out of the basin.

The corps says visual impact would not be distinct since the levee system in not continuous. In addition, it suggests zoning to prohibit unreasonable development in unprotected areas without measures to prevent flood damage.

Non-Structural Measures

Among the policies incorporated in this alternative are advance flood warning and evacuation systems, flood-proofing of existing buildings, relocation of some buildings, public easements for parks and open spaces.

Also included are flood plain zoning and flood insurance. This plan, like alternative four, does not resolve water supply needs.

The public is encouraged to bring economic, geological, social, environmental or other information to the hearing and to provide written testimony for accuracy of the record. Development of other alternatives is also suggested and will be accepted in the record.

Written testimony may be mailed to the Corps of Engineers, 100 McAllister St., San Francisco, Ca., 94102.

in the public interest

by ralph nader



If you believe "you can't fight city hall," look into the activities of two citizen groups who disagree.

Citizens Action Program (CAP) needs no introduction in Chicago. At age four it's a household phrase in the Windy City. Since 1970 this group of citizen organizations, supported with the tiny dollar contributions of several thousand black and white Chicagoans, has a full-time staff and many volunteers who are exposing scandals and corruptions of business and government. After releasing the facts to the public they apply a relentless pressure for reform.

Dedicated to the rare doctrine of self-government, CAP is also determined to end the practice of politicians who advance their ambitions by turning the middle class against the downtrodden.

CAP has forced big polluters like U.S. Steel and Consolidated Edison to start toilet training themselves and reduce their destructive shower of environmental violence on people's health and property. It tackled with significant success the preferential property tax shenanigans infecting the local assessor's office which gave windfalls for major steel mills and large office buildings and race tracks and thereby denied revenues to city school budgets. The small property taxpayer was subsidizing the big property tax underpayers.

CAP held its second annual convention in late March with 2500 participants at the Palmer House Chicago. Many were elderly people vigorous with a renewed spirit of civic

involvement and action. Although people were dealing with the serious business of trying to make Chicago straight and livable, they were having fun just the same. Absent were the afflictions of so many powerless Americans -- alienation, disillusionment, boredom and lack of civic self-confidence. They didn't have all the answers but they knew that if they really believed in a democratic society, they had to spend the time and energy to find some of them.

CAP's objective for this year was emblazoned in large letters from the balcony: SAVE THE CITY -- SAVE THE NEIGHBORHOODS. Members outlined the following action program:

--Stop "redlining," the cynical practice whereby banks doom neighborhoods to slum status by cutting off mortgage money.

--Stop FHA-financed panic-profiteering which has resulted in over 2400 boarded-up homes blighting Chicago neighborhoods.

--Channel a billion dollars into mass transit instead of letting money be spent for Chicago Mayor Daley's cherished cross-town expressway.

--Fight street and white collar crime through a voter education drive aimed at unseating Chicago's leisurely criminal court judges, who work a short day and create long court delays.

Continued on page 15

United Fund

Monterey USO financially distressed

The Monterey USO is in dire financial straits, according to Lorraine Smith, executive director, and only support from the community through the United Fund can keep the center from closing its doors.

The varied programs of the USO account for a budget of \$27,600 a year, with \$6,000 of that coming directly from the local United Fund campaign. Miss Smith points out that supplemental income from the national USO comes from other United Funds.

The main thrust of today's USO, Miss Smith explains, is to help service personnel become integrated into the community in which they serve.

One program to that end is Sunday suppers sponsored by various churches, military auxiliaries and retired personnel organizations, held each Sunday night at the center for free and followed by a juke box dance.

The USO cooperates with Ft. Ord to provide a tour

program on Sundays which includes the supper and has arranged for trainees to be allowed to return to base later by USO transportation.

In an attempt to help younger military personnel with their problems, the USO is organizing a married couples club. "For some of these young wives, it is their first time away from home. They may be living off base and not know how to make friends. Usually, they're also the ones hit hardest financially," Miss Smith says.

The USO hopes to use four of its rooms to operate a nursery and day care center, and is looking for women to volunteer time to the project.

Most projects are coordinated through the Military Service Council, made up of

men and women in the service and representatives from the volunteer councils. The council hopes to encourage service personnel to become involved in community organizations and return cooperation to peninsula service clubs.

The center also sponsors various classes, open to the general public as well as to military, including fencing, self-defense for women, slimnastics, and Kung Fu.

The traditional role of the USO as a place for military servicemen to go to talk with hostesses and play a game of pool continues, but Miss Smith says it is difficult to get young women in the community to volunteer. "If we hold a dance, we end up with twice as many servicemen as hostesses and the

boys end up standing around the wall," she says.

Because of the financial strain, Miss Smith is the only full time professional with the USO; there are, however, several part time staff aids who do bookkeeping, operate the snack bar and take care of general office work.

The general United Fund campaign will continue until Dec. 26. Contributions to date are a little over half the Peninsula campaign goal.



Former Fifth District Supervisor Willard Branson became a willing dupe Wednesday night at a "roast" in his honor at Rancho Canada Golf and Country Club, when friends and former co-workers gathered to pay tribute to him.

Utilizing the popular comic insult mode, friends recalled Branson's professional and personal life, and spoke highly of his service to the people of Monterey County.

Lou Haddad, former mayor of Seaside, said 18 was becoming a pretty ominous number. "There is an 18 minute gap in the Nixon tapes, and now Willard has given us 18 months to figure out who in the (world) Robert Bolman is."

Tom Hudson, who Branson originally replaced on the board of supervisors when he resigned, read a "telegram" from the Carmel City Council, asking Branson to negotiate with the Pope against the canonization of Father Serra because of the increased pollution and crowded conditions the influx of pilgrims would entail.

"Telegrams" proliferated throughout the evening, with presumed messages from Kim Novak, Mike Panetta and others.

Ted Durein, executive managing editor of the Monterey Peninsula Herald, recalled receiving a

telegram at his office which read "Willard Branson is a !\$%?— SOB. Insulting letter follows."

Others who "roasted" Branson included: Dr. Ed Marcucci, member of the planning commission; Peter Coniglio, mayor of Monterey; Robert Quinn, former mayor of Pacific Grove.

Dr. Bill Forestel, Branson's doctor; Assemblyman Robert Wood; Kai Nakamura; Kent Jones of the Water Control Board; Cappy Martin, hunting partner; Al Madden, former mayor of Monterey.

A few tears flowed when Branson responded to the jibes of friends, speaking movingly of his relationships with many of those gathered.

"All men are my brothers, except for a few— those are my friends. In this century, we have rediscovered the common denominator for man. We just have to practice it. That common denominator is love," he said.

He continued, "One day, we all shall return to the earth, but our souls remain free. Nothing expresses my feelings better than the 13th chapter of Paul's letter to the Corinthians."

Branson was joined by his wife, Natalie, and one of his daughters at the dinner. Nick Lombardo was the master of ceremonies.

ask your congressman

by BURT L. TALCOTT
12th District Congressman

The 93rd Congress will soon be adjourning. The House Leadership has decided that the substantive issues of the day should await consideration by the new 94th Congress. Unfortunately, the leadership has permitted politics to supersede the needs of the nation. I was especially disappointed that much of the legislation which I considered important to the citizens of our district was deferred. To try to rectify the legislative disappointments and to try to address the compelling concerns of our Nation, I intend to re-introduce a package of legislation early in the 94th Congress. My first bills will help us combat inflation, preserve and protect our environment, and upgrade the quality of education.

THE ECONOMY

The complex problems plaguing our free enterprise system must be dealt with **en todo** and one of the most critical issues is tax reform. Thoughtful economists realize that the health of our economy depends largely upon the smooth and equitable functioning of our total tax system. I am now drafting legislation which will require a comprehensive study and, in some cases, reform of our tax system to meet today's needs.

One bill will establish a Commission on Revision of Federal Taxation and declare it the policy of the Congress to provide a foundation for a continuing, comprehensive improvement of the Federal tax structure.

Another bill will amend the Internal Revenue code of 1954 adjusting the income tax tables automatically to reflect

changes in the Cost-of-Living Index. This new concept of indexing could insure that taxpayers do not find themselves subjected to higher tax rates while their real earnings remain the same.

A third bill will amend the Internal Revenue Code of 1954 to provide income tax simplification, reform, and relief for small business. In this period of lagging productivity and rising unemployment, small business should be encouraged to reinvest profits and expand without intolerable bureaucratic burdens.

THE ENVIRONMENT

Our natural resources are finite and irreplaceable. We have the responsibility of stewardship over all of our environment, including protecting the delicate ecological cycle of the water and air surrounding our planet. I am planning to re-introduce legislation to ensure the sanctity and conservation of our resources.

One bill would create a Congressional Committee on the Environment. Jurisdiction over environmental legislation is currently divided among the many Committees in the House. Conservation interests could be better represented and protected if one Committee were allowed to specialize in environmental legislation.

Another bill would create the Reusable Resource Study Act of 1975 directing the Secretary of the Interior and Administrator of General Services to study the procurement and use by the Federal Government of products manufactured from recycled materials. Avoidance of waste is good business and good citizenship.

Another bill will amend the Marine Protection, Research and Sanctuaries Act of 1972 to hold petroleum shippers responsible for the restoration of private properties despoiled by oil spillage. This bill would encourage shippers to take special precautions to guard against oil spills which has damaged our marine environment as well as harmed property.

EDUCATION

Education is our most important unmet domestic goal. The Federal government should actively encourage all Americans to improve their formal education and their vocational skills. Federal assistance to the State and local educational systems must be administered in the most equitable and effective manner possible. Federal aid should permit schools to relinquish the use of our overburdened property owners for education taxes. I am re-introducing legislation which will accomplish these objectives.

One bill will amend the Internal Revenue Code of 1954 to authorize a tax credit for certain expenses of providing a higher education. Such a tax credit would make it possible for many more parents to provide their children with a continuing education.

Another bill will amend the Internal Revenue Code of 1954 to authorize a tax credit to employers for the expenses of providing training programs. The institution of such a tax credit would encourage employers to provide their employees with extended training opportunities.

A final bill will authorize the distribution of a portion of the Federal income tax revenues to the States for general elementary and secondary education purposes. General Revenue Sharing has proven successful and it is time this concept was extended to the important field of education. The present categorical Federal aid to education programs are too wasteful, too late, too restrictive, inequitable, and inappropriate to the real needs of the community.

The constraints of space limit my discussion to a synopsis of only a few important areas. However, I intend to re-introduce legislation which will aid our senior citizens, guarantee fair and equitable benefits to the veterans and retired military personnel, reform some anachronistic Congressional procedures, provide National farm labor laws and deal with the continuing energy shortage. I will discuss these initiatives, and more, in future columns.

 Homestyle Bread No Artificial Preservatives Added 1 1/2-lb. 2 for 79¢	 Peanut Butter Skippy 12-oz. 59¢	 Pillsbury Biscuits Buttermilk or Country Style, In the Dairy Case 8-oz. 2 for 25¢	 Fried Chicken Manor House, Frozen, New at Safeway!—2-lb. \$1.99
 Margarine Coldbrook Cubes 1-lb. 49¢	 Lucerne Butter Grade AA, Cubes 1-lb. 82¢	 Large Grade AA Eggs Lucerne Dozen 70¢	 French Fries Bel-air Frozen Potatoes 2-lb. 59¢

Since we're neighbors let's be friends

Safeway Quality...Always Dependable!

 Vegetable Oil Nu-made, Pure All Purpose 24-oz. 99¢	 Peas & Carrots Del Monte 16-oz. 3 for 89¢	 Kat-Nip Cat Food 7-oz. (Tuna 6-oz.) 3 for 39¢	 Aim Toothpaste 6.4-oz. 77¢
 Potato Chips Party Pride 9-oz. 65¢	 Safeway Coffee Pre-ground 2-lb. Bag \$1.83	 Saran Wrap 50 Square Feet Roll 38¢	 Lux Liquid Detergent—22-oz. 60¢

Bartlett Pears
 Highway Halves—29-oz. **65¢**

Birds Eye Awake
 Orange Concentrate 12-oz. **39¢**

Liquor Department

Gin or Vodka	Winnies Cup, 80 Proof—5th	\$2.99
Bacardi Rum	1/2 Gallon, 80 Proof \$7.37	\$5.35
Korbel Brandy	80 Proof—5th	\$5.65
Blended Whiskey	Coldbrook, 80 Proof—5th	\$3.29
Seagram's V.O.	1/2 Gallon, 80 Proof \$8.25	\$7.35
	Canadian Blended Whiskey	
	80 Proof—5th	

BOURBON WHISKEY
 Old Calhoun's Reserve, 86 Proof—5th **\$3.99**

Lipton Tea **\$1.29**
 Bags, Black—100 Count

Sodas & Mixers **4 for \$1**
 Cragmont—Quart (Plus Deposit)

Cheer Detergent **\$1.95**
 All Temperature—84-oz.

Banana Squash
 TRY THIS RECIPE...
 2 or 4 pieces Banana Squash Brown Sugar or Honey Butter or Margarine Dry Sherry Aluminum Foil
 Rub squash with brown sugar or honey, put a piece of margarine or butter in each shell the size of a walnut. Place in baking pan. Cover pan with foil and put in 350° oven for 30 or 40 minutes. If desired, 5 minutes before done, remove foil and add 1/2 teaspoon Dry Sherry to each piece of squash. Serve hot. (For leftovers, put in frying pan with butter and heat.)

Lb. 5¢

MIXED NUTS **59¢**
 Walnuts, Almonds, Filberts or Your Choice—Lb.

Yellow Onions
 U.S. No. 1 Mediums **Lb. 10¢**

ARTICHOKES **3 for \$1**
 Good with Nu-made Mayonnaise

ANJOU PEARS **3 Lbs. \$1**
 Northwest Grown

Tangerines Algerian Variety **3 Lbs. \$1**

Red Grapes Emperor Variety **3 Lbs. \$1**

Delicious Apples California Red **4 Lbs. 89¢**

Broccoli Nice Bunches—Each **49¢**

Radishes Cello Wrapped—6-oz. Pkg. **3 for 39¢**

Town House Raisins 2 Lbs. **\$1.39**

California Avocados
 Large Size **3 for 89¢**

Home Needs

Wishbone Dressing	Garlic—8-oz. (Caesar—8-oz. 62¢)	57¢
Tomato Plus	(Heliom—8-oz. 52¢) (Blue Cheese—8-oz. 46¢)	67¢
Royal Prince Yams	Sacramento Vegetable Cocktail—4-oz. (6 Pack of 5 1/2-oz. Cans 77¢)	64¢
Corn Oil Margarine	With Orange/Pineapple Sauce—16-oz.	71¢
Gold Medal Flour	Mazola, Cubes—1-lb. (Sunnybank—1-lb. 67¢)	\$1.76
Steak Sauce	10-lb.	16¢
Purr Tuna Cat Food	Dawn Fresh With Mushrooms—5 1/2-oz.	22¢
Gaines Gravy Train	6-oz.	\$6.19
Chunky Liver Dinner	Dog Food—25-lb.	40¢
Kal Kan	Kal Kan Dog Food—14-oz.	53¢
	Stew—24-oz. or Beef By-Products—23 1/2-oz. (Household By-Products—24-oz. 56¢)	

Household Helpers

Sani-Flush	In-Tank Bowl Cleaner—12-oz.	89¢
Pampers Daytime	Disposable Diapers—30 Count	\$2.15
Dial Bath Soap	Deodorant Bar—5-oz.	33¢
Tide	Laundry Detergent 49-oz. Package	\$1.17

HEALTH & BEAUTY AIDS

Sure Anti-Perspirant 9-oz. Spray **\$1.09**

Cepacol Mouthwash—20-oz. **69¢**

Prell Shampoo—5-oz. Tube **88¢**

Vaseline Lotion Intensive Care—10-oz. (Fresh Herbal—18-oz. \$1.10) **99¢**

Chap Stick Lip Balm Each **41¢**

Kotex Sanitary Napkins—24 Count **\$1.41**

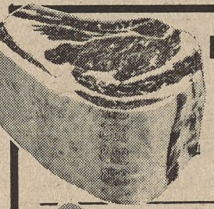
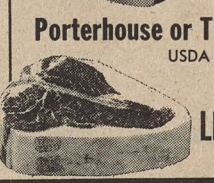
SCOPE Mouthwash—18-oz. **\$1.19**

Frozen Foods

Ore-Ida Tater Tots	1-lb.	44¢
Vegetable Casserole	Green Giant—12-oz.	51¢
Bel-air Winter Mix	Vegetables—10-oz.	51¢
Birds Eye	Creamed Onions—9-oz.	43¢
Birds Eye	Beans With Almonds—9-oz. or Broccoli With Sauce—10-oz.	48¢
Van de Kamp Enchilada	7 1/2-oz.	49¢
Jeno's Pizzeria Pizza	Assorted—16-oz.	\$2.15
Veal Parmigiana	Weight Watchers Lunch 1/2-oz.	\$1.27
Buttermilk Waffles	Bel-air, Round—12-oz.	55¢
Stouffer's Cake	Lemon Pound—11 1/2-oz. (Iced Cupcakes—10-oz. \$1.09)	99¢

Coffee Suggestions

Maxim Instant	Freeze-Dried Coffee—4-oz. (Best \$2.75)	\$1.53
Safeway Instant Coffee	10-oz. (6-oz. \$1.44)	\$1.89
Yuban Coffee	Grown—2-lb. (Instant—8-oz. \$2.49)	\$2.39
Edwards Coffee	Rich in Colombian Coffees—2-lb. (3-lb. \$3.09)	\$1.95
Hills Bros. Coffee	Ground—2-lb. (1-lb. \$1.24)	\$2.17

 Beef Rib Roast USDA Choice Grade Lb. \$1.39	 Beef Loin Top Sirloin Steak Boneless USDA Choice Grade Beef Lb. \$1.77	 Fresh Fryers Whole Foster Farms California Grown Lb. 47¢
 Drumsticks Rich's Young Turkey 1 1/2 to 2 1/2 Lb. Lb. 35¢	 Porterhouse or T-Bone Steak USDA Choice Grade Beef Lb. \$1.69	 Boneless Roast Beef Shoulder Chuck Rolled & Tied USDA Choice Lb. \$1.29

Safeway Sausage Links Whole Hog 12-oz. 99¢	Rib Eye Steaks USDA Choice Grade Beef —Lb. \$2.19	Chuck Blade Roast USDA Choice Grade Beef—Lb. 66¢	Pork Chops Pork Loin Blade Cuts—Lb. \$1.29
Regular Ground Beef You Can Taste The Difference—Lb. (Premium Grind Lb. \$1.29) 66¢	Leg of Lamb From New Zealand Frozen Fresh Thawed—Lb. \$1.29	Rib Steaks USDA Choice Grade Beef —Lb. \$1.99	Sliced Beef Liver Frozen Fresh Thawed, Sliced & Deveined—Lb. 99¢
Beef Strip Steaks Boneless Beef Loin (New York Steak) —Lb. \$2.39	Skirt Steak Boneless Beef Plate USDA Choice Grade—Lb. \$1.69	Canned Hams Safeway Brand 8-lb. Tin \$10.99	Smok-A-Roma Bacon Safeway, Regular Sliced—1-lb. Pkg. (Thick Sliced 2-lb. \$2.11) \$1.06
Filet Mignon Boneless Beef Loin USDA Choice Grade—Lb. \$2.99	Breaded Shrimp Captain's Choice Gourmet 1-lb. \$2.19	Beef Wieners Safeway Skinless One Pound 79¢	Sole Fillets Captain's Choice Frozen Pre-cooked—Lb. \$1.29

Items and prices in this ad are available December 11, 1974 thru December 17, 1974 at all Safeway Stores listed below:
 (B) In store bake shop at the store (L) These Safeway stores have liquor licenses

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

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Steele - Heckenlaible

Garlands of flowers and a hurricane lamp marked each pew in St. Lucy's Catholic Church in Fowler when Mary Katherine Steele became the autumn bride of Jon Mark Heckenlaible.

Mr. and Mrs. Richard Steele of Fresno are parents of the bride. The bridegroom is the son of Mr. and Mrs. Peter L. Heckenlaible and the only grandchild of Mr. and Mrs. Bertram Heckenlaible, all of Flight Road in Carmel Valley.

Mary selected a long sleeved gown of crepe and lace. She carried a bouquet of white rose buds and babies breath.

Jan Boury of Fresno was the maid of honor and wore an empire styled gown of champagne crepe.

The bridesmaids were Becky Steele, Fresno sister of the bride, and Kath Haralson of Clovis. Their forest green gowns were accented at the neck and sleeves with champagne lace. Their nosegays were of yellow daisies. Miss Haralson also sang "The Wedding Song" at the close of the ceremony.

John Stephens of Monterey served as Mark's best man. The ushers were Dave Mooneyham and Mary's brothers, Matt Steele and David Steele. Her youngest brother, Chris seated his mother and grandmother.

For her daughter's wedding, Mrs. Steele wore a long dress of pale yellow chiffon with white embroidered trim on the blouse. Her corsage was of green cymbidiums. Mrs. Heckenlaible's long dress was of hot pink with a matching lace jacket. Her corsage was of white cymbidiums tipped in matching pink.

A reception for 200 guests followed in Fresno at Rockhaven. The decor followed the bride's colors of champagne, yellow and forest green. A tiered wedding cake trimmed with green roses and a champagne fountain centered the attractive hot and cold buffet tables.

The couple honeymooned in the Mother Lode country and are now at home in Sunnyvale where Mark, a graduate of California University at Fresno is associated with Westinghouse Corporation. Mary attended Fresno City College and is employed by the telephone company.

The rehearsal dinner hosted by Mr. and Mrs. Peter Heckenlaible was attended by relatives of the young couple and members of the wedding party. The bride colors were used by Mrs. Heckenlaible whose clever centerpiece was a bride and groom nestled in Boston fern. Green punch and layered green parfait carried out the theme.

Among the guests were Mr. and Mrs. Carl Naslund and Mr. and Mrs. Bertram Heckenlaible all of the Valley; Mr. and Mrs. Robert G. Anderson and daughters Sara and Mari of Pacific Grove and Father Tobin of St. Alfonse's Church who officiated at the wedding.

Congratulations Wehes

Two very new grandchildren were added to the long list of reasons to be thankful by Alice and Bob Wehe of the Valley Lodge.

Little Mia Christine Zavattero arrived October 14 weighing six pounds 13½ ounces. Her parents are Diane and Tom Zavattero of San Raphael.

A grandson was added on November 2 with the arrival of 9 pound 5 ounce Patrick Mahoney whose parents are the Dick Wehes of Sacramento. He joins a three year old brother, Timothy.

The Valley couple with their children and grandchildren were among the 57 guests seated at a long table prepared for the Thanksgiving feast at Bob's uncle's ranch near Santa Rosa.

Santa Fly-In

Santa Claus is coming to town! The flight from the north pole is scheduled to land at the Carmel Valley airstrip -- Ford Road and Lupine Lane at 11 a.m. Saturday.

Santa and Mrs. Claus will transfer to the big red fire engine and lead the Christmas parade to the Carmel Valley Community Youth Center where each child is invited to visit personally with the jolly old elf and will receive a candy cane courtesy of the Carmel Valley Chamber of Commerce.

The Carmel High School band will lead the procession followed by antique cars, horses, clowns, entries from numerous organizations, and personalities from area radio stations.

The Museum on Wheels will be at the center for youngsters and oldsters alike to tour while waiting to visit with Santa. There will be Medieval dancers, square dancers, Balkan and Greek dancers, the crew from the First Theater and the gang from Hidden Valley.

There will be an Art exhibit by the Coast Counties Art Association, holiday booths by the CHS band, Herb Reuter's Tularcitos students, Buckeye 4-H, and a photographer to capture on film the small fry meeting Santa.

Hot dogs, corn dogs, chili, coffee, soft drinks and cookies will enable families to enjoy an inexpensive pre-holiday luncheon together while participating in the festivities.

The event is the annual opportunity for the sponsoring CV Community Youth Center to wish EVERYONE the happiest of holidays. Please join us at the airstrip, along the parade route, or at the Center. If you still would like to place an entry in the parade please call parade chairman, Mildred Hattan 659-2468.

Outstanding player

Patrick Brodrick, son of Mr. and Mrs. William Brodrick of Valle Vista Drive was named the Outstanding 12 year old on the Monterey Bay Pop Warner Packers Team at the annual awards banquet held at Stilwell Hall.

League officials, parents, coaches, players, and cheerleaders attended the affair and heard guest speakers Len Rohde, San Francisco 49er offensive tackle, Dan Albert, Monterey High Coach, and Hal Nelson, coach of Pacific Grove High.

Brownies share tree

Brownies from Troop 2028 are sharing the Christmas gift presented to them by the Carmel Valley Rotary Club with all of the organizations and individuals who use the Carmel Valley Community Center during the holidays.

Accompanied by leaders Mmes. Colleen Benedictsson, Thelma Lee, and Blair Buckner, the girls drove to the Quentel Christmas Tree Farm and selected their tree. Assisted by a Brownie Dad, Wyatt Talley, the Monterey pine was transplanted to a redwood planter and moved to the Center where it will remain until after the holidays and then be planted permanently on the Tularcitos campus. Merry Christmas from Brownie Troop 2028!

Tularcitos movie

Get the gang together and celebrate Friday the 13th with a Dinosaur Part at the Tularcitos movie. Multipurpose room doors open at 7 p.m. for an exciting feature, "When Dinosaurs Ruled the Earth!"

All admissions are 40 cents; candy, popcorn, and soft drinks available at the Cinema Snack Shop this Friday night.

Carmelo Christmas

Students of Carmel invite all parents, relatives, and friends to their annual Christmas program on Monday, December 16 at 7:30 p.m. This year's holiday gift to the community will be presented in the Sunset Auditorium on San Carlos Street between 8th and 9th in Carmel.

Tularcitos program

Tularcitos faculty and students have scheduled their annual Christmas program at Hidden Valley Music Seminar this year and extend a warm invitation to the public to share the festivities on Tuesday, December 17 at 7:30 p.m.

After school sports

Two well know Valley athletes began an after school sports program at Carmelo last Tuesday. Brian Hare and Sergio Villareal, new students at MPC, will conduct activities for both boys and girls each Tuesday and Thursday from 3-4:30.

The boys will coach a variety of sports including soccer, track, kickball, volleyball, and football.

Safe holiday wishes

CV Fire Chief Chip Collins and his fire laddies are distributing the following cleverly rhymed reminders for holiday safety;

"Twas the night before Christmas and all through the house

Not a creature was stirring, not even a mouse,
When down through the chimney all covered with soot,
Came the "Spirit of Fire"...an ugly galoot.
His eyes glowed like embers, his features were stern,
As he looked all around for something to burn.
What he saw made him grumble, his anger grew higher,
For there wasn't a thing that would start a good fire.
No door had been blocked by a big Christmas tree;
It stood in the corner leaving passageways free.
The lights that glowed brightly for Betty and Tim
Had been hung with precaution so none touched a limb.
All wiring was new, not a break could be seen,
And wet sand at its base kept the tree nice and green.
The tree had been trimmed by a mother insistent
That the ornaments used be fire resistant.
And mother had known the things to avoid,
Like cotton and paper and plain celluloid.
Rock wool, metal icicles, and trinkets of glass
Gave life to the tree; it really had class.
And would you believe it, right next to the tree
Was a suitable box for holding debris!
A place to throw wrappings of paper and string
From all the gifts that Santa might bring.
The ugly galoot was so made he could burst,
As he climbed up the chimney in utter disgust.
For the folks in this house had paid close attention,
To all the rules of good "Fire Prevention."

Guide dog report

Thanks to Kathy Collins, Boronda 4-H Club news reporter, for latest news about the 4-H Guide dog puppies who will be seen in the Santa Fly In parade:

"Saturday, December 7, the four 4-H Guide Dog puppies in Monterey County found themselves at the Monterey Peninsula Airport. Airport manager, Nick Ford, had given permission for members Bill Brandt, Kathy Collins, Mark Davis and Emily White to tour the airport facilities with their puppies.

On the tour, led by Security officer, Fay Patterson, handlers and dogs were taken through ticket lines, up and down various types of stairs, into the coffee shop, through metal detectors, to the ground level where a plane close by was being prepared for take-off. Many thanks from the 4-Hers to the airport officials for their cooperation.

Since the holiday season with its many shoppers offers the advantages of crowds, which are missing in Carmel Valley, the group went to the Del Monte Shopping Center. Macy's Manager, Lawrence Sanquinetti, kindly consented to the Guide Dogs going into the store. Kids and dogs visited the underground garage, tried elevators, and heeled their dogs through the crowds.

To finish the day, as much for the benefit of the handlers as for the dogs, the group went to the Coast Guard pier in Monterey. Many scuba divers were on the beach and in the water. The puppies had the opportunity to meet one coming out of the ocean in full wet suit, oxygen tanks on his back, clanking weight belt, flippers and all. The puppies knew it was not the Creature From the Black Lagoon, in spite of appearances, and were as friendly as always.

After relaxing awhile of the beach, playing in the waves and racing in the sand, the foursome once again head for home, wet, bedraggled, and happy."

SRA author visits Tularcitos

Pilot program de-emphasizes vocabulary, stresses basic mathematics skills, theories

"Starting with 196, I want you to reverse the number, add the two together, reverse the sum and add those numbers together. Keep doing that until you get a number that reads the same forwards and backwards. The first one to find that number, I'll give you \$50."

Chuckling a little, Father Stanley Bezuska, author of a new SRA mathematics program, left one classroom after another at Tularcitos School Friday with a gaggle of children struggling on scratch paper to be the first. Lunch was interrupted by a young student who says he's got it, and the Jesuit priest sat down to examine the paper and see if the young man was right.

"Of course, we don't think we'll ever have to pay off that \$50. We've had a computer work on this for an hour and a half, up to a number of over 2,000 digits, and the number hasn't occurred yet. But think of the practice these children get when they work on it," Father Bezuska smiles.

He continues, "We have this problem in our books, and our studies show most children will do at least 22 additions before they give up. Most teachers do 15!"

Father Bezuska is one of four authors of a new SRA mathematics program now being used at Tularcitos school. It is designed for pre-primary through eighth grades, and balances mathematical reasoning against drill and practice.

"One positive factor of this program is that there can be individualized learning, without one group being on fractions, another on addition of three digit numbers and a third on multiplication, all in the same classroom," Father Bezuska says.

"The whole class works with fractions at the same time, but different methods are used with different goals in sight for the varying paces children learn at," he says.

Father Bezuska says the program is an outgrowth of modern math, utilizing some of the principles with more emphasis on what each child is capable of learning, with less emphasis on vocabulary.

"We may outline three methods of teaching addition of three digit numbers, for example, or subtraction, but that doesn't mean a teacher must use every method with every child. If a child can grasp a more complex method of doing something, why waste his time and frustrate him with drill on something much more simple?" he asks.

The books themselves are designed to catch and

hold the attention of multi-media children who have grown up with television. Colorful and conversational, the books use illustrations drawn from real life, using actual photographs, reproductions of bills, copies of checkbooks, and the like.

Much of the learning is self-induced by the children, who use books which talk to them. "This part of the exercise will be difficult, but try it anyway and see how well you do." "When you can get all problems like the ones on this page right, you deserve CONGRATULATIONS."

Frequent progress checks give children an opportunity to see where they are, instead of being told where they are. Teachers are encouraged to use progress checks and reviews to diagnose trouble spots and assign work which will cure the cause of errors instead of reinforcing wrong work.

"If a child adds 83 and 18 and gets 911 (because he added 8 and 3 and got 11 and then added 8 and 1 and got 9), and does this consistently, what good does it do him to be given 50 problems to do until he gets them all wrong," Father Bezuska says.

One procedure the books suggest throughout the program is estimation. Father Bezuska explains, "Parents often ask us, 'What point is there in teaching exact addition or multiplication, when Susie can use a little computer?' Well, if Susie uses a little computer and adds 28 to 11 and gets 90, she needs to know that the answer is wrong. She ought to be able to say 'Well, 28 is almost 30 and 11 is a little over 10, so my answer should be around 40.' At least then she'll know if she's been cheated or not."

The major change needed in modern math, Father Bezuska says, was to decrease the emphasis on vocabulary. "In rewriting math, instead of saying 'commutative property' we simply tell children 'You can add numbers in any order you want and you'll get the same answer, whether it's 4 plus 3, or 3 plus 4.' Instead of using the term 'zero property,' we tell children adding zero to any number results in that number," he says.

"Now we recognize mathematics doesn't have to be formal and abstract to be good mathematics. Children learn best with materials that are familiar and with classrooms that are relaxed," he continues. "They learn how to do things in the lower grades, and later make discoveries for themselves about why what they're doing works."

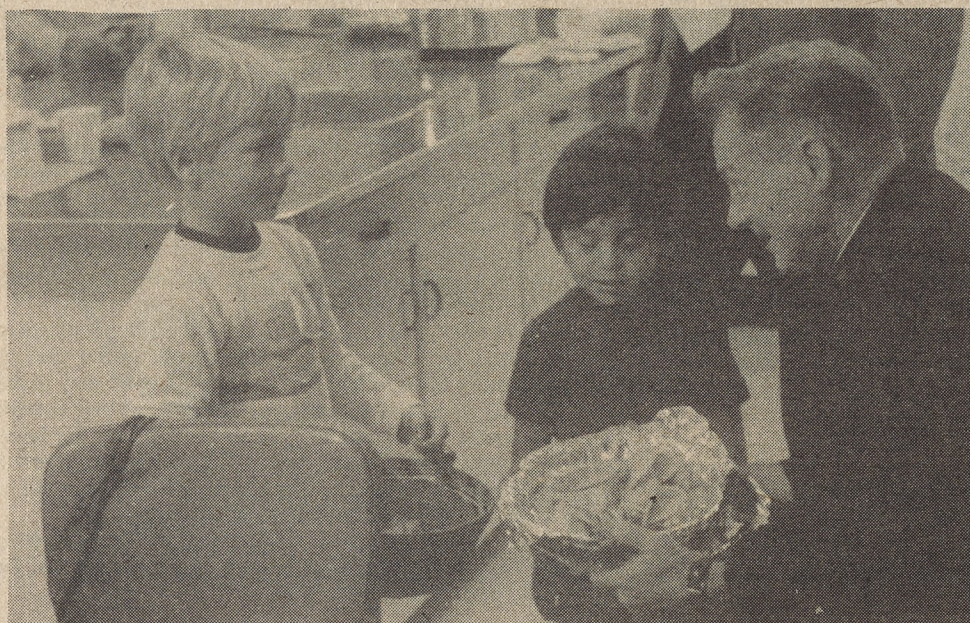


The program begins with a set of objectives and includes materials and procedures for attaining the objectives, evaluation devices, methods for choosing alternative procedures, and an opportunity for feedback so the system can be changed to suit individual users. Although field testing occurred for two years in numerous schools of varying socio-economic backgrounds, the program is a pilot project at Tularcitos.

The Carmel Board of Education has made visits to the school to examine the program for consideration for use in other schools.

Father Bezuska was in the area to address the Northern Division of the California Mathematics Council at Pacific Grove. He is director of the Mathematics Institute and professor of mathematics at Boston College. Involved for many years in the training of teachers, he is respected for his outspoken positions on the directions of mathematics education.

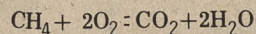
Father Bezuska talks with fifth grade students about number theory, above. Bottom right, he helps a young mathematician find his own errors in a continuing addition exercise. Bottom left, members of the kindergarten class, who had made tacos at the school before the author arrived, share some of their lunch with him. Father Bezuska and a team of publicists met with Tularcitos parents later in the day to discuss progress of the Program. (Outlook photos)



the natural way

by lee hall

This world is running out of natural gas (methane) made and stored by nature. However, methane can be made by people by using the same system as nature uses. Nearly any organic material will decompose and release methane if conditions are right. Methane is an ideal fuel because it is simply one part carbon to four parts hydrogen. When it burns, it combines with oxygen to produce one part carbon dioxide (used by plants to make sugar) and two parts pure water. The simple equation is:



One simple way to make methane, suitable for a small house or cabin, is to obtain a 50 gallon and 30 gallon steel drums. The top of both drums should be removed. Manure, kitchen scraps, hair, feathers, etc., are put in the larger drum until it is nearly full. Water is added to wet the contents thoroughly. A quart or so of "starter" obtained from a sewage treatment plant, is put into the drum and stirred in.

The 30 gallon drum should have a stop cock or valve arrangement in the bottom so you can control delivery of the methane. The valve on the bottom of the smaller drum should be opened and the drum turned upside down into the larger.

Air should escape from the inverted drum through the opened valve and the smaller drum should settle into the bottom of the larger drum as nearly level with the top of the manure mix as possible. Then the valve should be closed.

Methane will collect inside the smaller drum and gradually lift it back out of the mix. When the smaller drum is three-quarters out of the mix, the valve should be opened and the gas inside allowed to escape. The first batch of gas should not be burned because there is too much oxygen in it. A flame might result in an explosion which could spoil a person's whole day.

The production of methane will depend on several factors, the most important of which may be temperature. The ideal temperature would be in the 90's, but gas will evolve readily at 70 degrees Fahrenheit. For winter production, the unit must be stored in a protected area if temperatures are expected to drop to freezing or below.

Methane is evolved anaerobically (without air), so the generator might have an odor to it. This can be controlled by sprinkling slaked lime on the exposed mix, by making a "boot" to cover between the smaller and larger drums, or by putting a by-pass line from a "boot" into the smaller drum. If the methane is making too fast, it might be necessary to design a holding tank out of a large rubber inner tube or heavy plastic bag.

Depletion of the methane mix can be estimated by how much methane production slows down. When the gas quits making, a new mix must be made. Some of the old mix should be saved as a starter, just like sour dough bread. The depleted mix can be used immediately for compost, and, in fact, has far more nutrients for plants than any of the results of regular methods for making compost.

Methane (natural gas) has no odor. This is a decided hazard since a leak cannot be detected by smell. Several years ago, a schoolhouse in Texas was completely demolished, killing a large number of children, because there was a methane leak which was not detected. A law was passed making it mandatory that something be added to commercial natural gas so it would have an odor. The odor of natural gas sold commercially is artificial.

Methane made at home, however, is not completely pure since it will have a little hydrogen sulfide and sulfur dioxide as part of the decomposition process. Therefore, the methane will have a very distinctive odor and a leak can be quickly detected.

There is a commercial "dry toilet" made in Sweden, designed for use in remote locations where electricity and/or natural gas is not available. The manufacturers claim that enough gas is evolved from one of these to heat, cook and light a house for a family of four from their own body wastes. If true, this is really recycling and anti-pollution.

Some people might not be familiar with gas light. It used to be that the gas jet was lit and gave off a flickering yellow light that was not satisfactory. The have a mantle system now something like the gasoline lantern mantle that really puts out a very bright white and steady light. These give as much and as good light as electric light bulbs.

Of course, since electricity is often needed, this column will tell about ways to make electricity at home, how to heat water with the sun, and many other ways to make or conserve energy at home.

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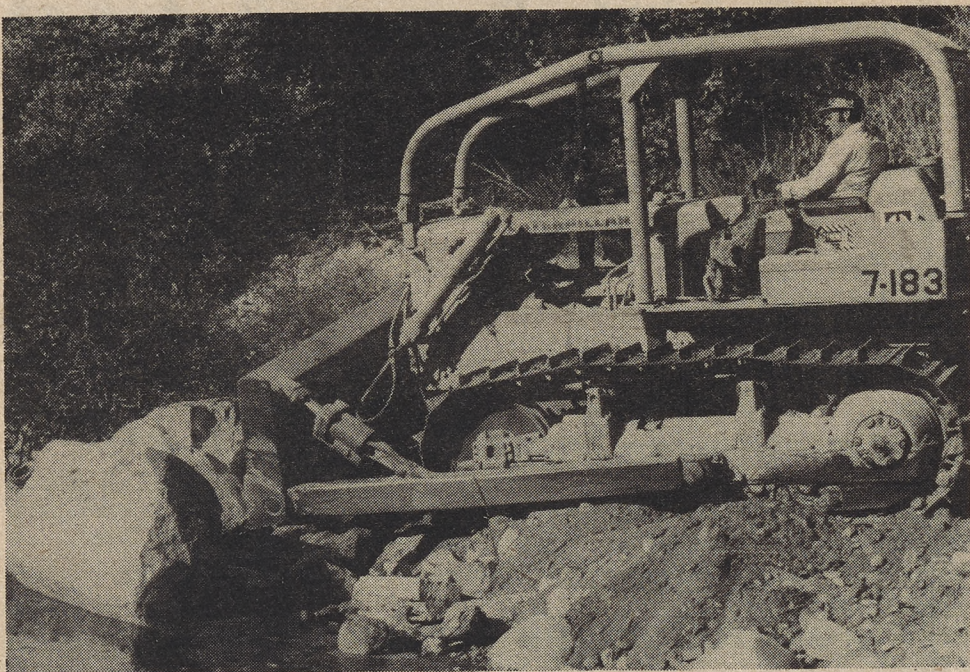
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Members of the Carmel River Steelhead Trout Association spent a recent Saturday recreating a natural resting hole for trout in the river behind the Valley Sand Plant. President Rich Hughett explained that reconstruction of natural barriers in the river controls erosion to provide deeper holes for spawning trout to rest in, as well as creating gravel for roe depositories. Construction equipment was loaned by the

Granite Construction Company. In the top picture, two and three ton boulders are pushed into the river. Members fill in gaps between the rocks with smaller stones to make the barrier more secure. Bottom picture illustrates the reconstructed area. Further reconditioning of the river, which lost valuable fishing grounds through channelization. (Rich Hughett photos)



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11:00 a.m.
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6:00 p.m.
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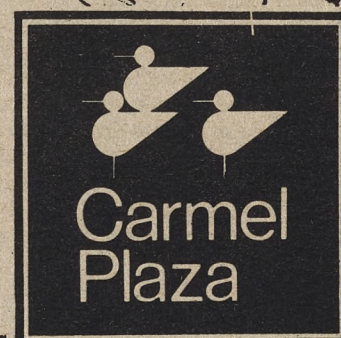
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* Carollers: Carmel Mission School Choir,
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Eve Tartar: Experiments in paper and stone

by GRACE DONAHUE

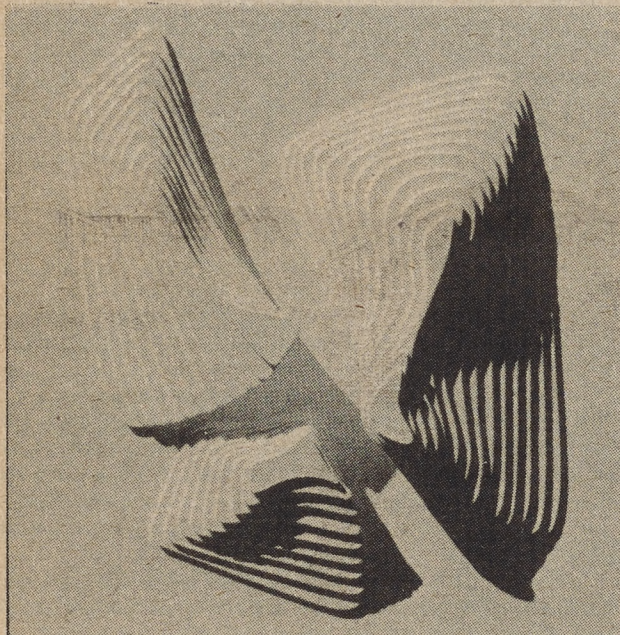
It is difficult to confine Eve Tartar Brown to time and space. Through her highly precisioned work, she extends her dynamic personality beyond chronometric and spatial limitations, and touches the spirit of whomever is able to, deeply feel the love within her creations.

She most aptly describes her art herself: "When you look into my work, not merely at it, I want you to experience with me how I feel the push and pull of life-energy when I look upon rocks and water, earth and sky, yearnings and fulfillments, loves and angers. I want you to trust what you feel about what you see, forgetting what all authorities, good or bad, have told you about art. Your response is the work of art for you. Believe in it and proceed, knowing that the content of a work of art is its meaning, and its meaning is whatever it means to you."

Her work is not specifically a representation of "nature," but the observer is aware that it symbolizes the artist's own experience of nature. She views her work as a communication between herself and those who see her art, allowing the observer to enter into the artist's own "inner landscape" to enlarge his own explorations.

Experiencing Eve Tartar Brown's work is experiencing, in large measure, what she herself is. Internationally famous first as a fashion designer, and later as the artist she is today, she has now embarked on another phase of dynamic creation which she calls her "cell series."

The embryo of her present work began when she and her husband, Harper Brown, left New York to search for an ideal retirement community. After several years of studying brochures, they decided to see for themselves what the various parts of the country could offer to two creative people seeking peace away from the crowded canyons of New York City.



"One April, we began to explore all of the retirement communities," she said. "We followed the dogwood in the spring, and traveled in a perpetual spring across the country for three months."

Always the artist, she had been expressing herself through painting, but as she and her husband drove along, she became fascinated by the construction of the trees, rocks, rivers and all of the natural things they passed.

"I could hardly wait to get a studio. Since I could not work while driving along, I had to 'mature' the constructions I saw inside myself. I was like an inventor working without a tool shop."

At the end of their three month trek and after visiting 48 states and not finding the ideal place they searched for, they were ready to return to New York. The Browns decided to go to San Francisco and then back east, but on the way they stopped in Carmel which had "turned them off" - it seemed simply too expensive.

Today they thank whatever gentle fate turned them toward the Monterey Peninsula, for as Eve Tartar puts it, "It was like discovering Paradise."

"We wondered if, by some miracle, there was a place for us, because it was what we had been looking for everywhere and finding nowhere." The miracle happened, and they found the ideal place in Carmel, complete with studio and patio garden. Her first act was to rush to the nearest lumber yard and begin to work in wood after three months of working in her head.

"What seemed mature then, seems halting now," she noted. "Progress is something that permeates the whole fiber of your living."

Referring to her present work with stones, she added that "I could never have gotten to the stones if I had not worked

with something as responsive as wood. I got an instinctive feeling, as if wood were skin. Last year, I began to develop paper collages through three dimensional boxes."

The Browns later found Shangri-La in their lovely, pine-panelled home high in Robles Del Rio, where a large window brings a breathtaking sweep of Carmel Valley into their living room.

In a studio adjacent to their home, Eve Tartar continued her three-dimensional work in wood and paper, exhibiting in private and museum collections. She gave one woman shows at the Crocker Museum in Sacramento, de Saisset Museum at Santa Clara University, Adele Bednarz Gallery of Beverly Hills, Gallerie de Tours in Carmel and San Francisco, Tantamount Theatre and the Thunderbird in Carmel Valley, and in several galleries in New York.

Her sculpture has been acquired for the permanent collections of the National Arts Foundation Museum in Illinois, Young and Rubicam in San Francisco, R.I.E. Foundation in Santa Barbara, the de Saisset Museum in Santa Clara, and the Telegeneral Corporation in New York. A massive wood sculpture of the Star of David will soon be placed in a Chicago temple.

Despite her enormous artistic achievements, her mind continued to probe for even deeper meanings in Nature. For a year, she worked on her cell series, which developed from a study she had made of microphotography. For the first time, she saw grass, leaves, wood, crystal, stone, flesh and bone blown up 5,000 to 6,000 times, and found that, when these elements were magnified, they no longer were solids, but were more like fishnet.

"There was more space than matter. I saw that there was a sort of similarity in most life forms on this planet. I could see the network in the structure of every living form, and I began to see the relationship of life."

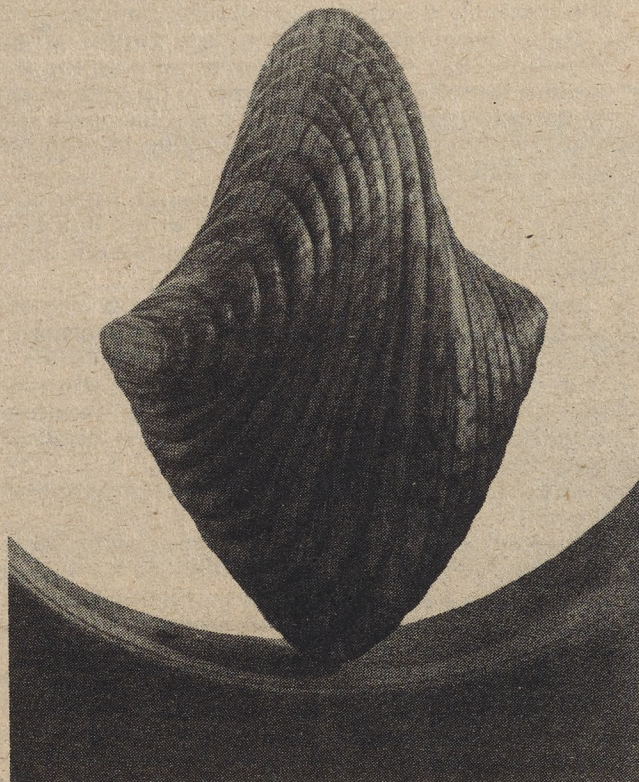
Her expressive face, usually warm and smiling, suddenly became serious as she related her reaction to her discovery. "It was a profound religious experience for me. It explained why I felt, why I feel, such union with living things: insects, birds, cats, trees, flowers, mountains, rivers. I believe we are more the same than we are different. It was like discovering God if one had not had a belief in God."

What she saw inspired her to try to incorporate it in her work. "I began my cell series with paper," she said. "No two cells are alike -- in nature there is no repetition."

She worked with paper for a year, and she believes it is in the natural evolution of things that she now has turned to stones. "I wanted to get to the opposite of paper, which was stone."

Since she began working in stone, she has received glowing letters from people who had never seen this particular expression. "I am the only person I know of who has ever worked with this particular aspect."

In the beginning, her most difficult challenge was to discover how to combine natural stone with paper so that the paper and stone became wedded, and the fragile paper becomes as impervious as the stone. "It took hours of experimentation, which I enjoyed," she said, "but I finally



have gotten to the point where they are laminated and the paper is protected through a process I developed. The surface now is hard and impregnable."

Her strong hands lifted a beautifully garbed stone which had been standing, with others, on smooth, polished wooden cubes. The stones had been "dressed" in multi-colored paper designs, blended to fit the contour of the individual stones. She calls these her rock garden.

"The 'clothing' each stone wears was suggested by the shape of the stone, I study each stone until it tells me how it wants to be clothed. The shape, texture, color and weight of the stone communicate to me and I try to listen, and I also try to say something."

Across the room, lying on a polished zebra-wood board are three large stones, laced with delicate paper cellular structures in a spectrum of colors gently blended into each other.

"What I tried to do with these three large stones was to get the cellular structure of the rock -- the inner substance -- on the outside. They have become skeletons which cover the skin -- ekoskeletons -- and this gives a skin quality on the outside of the stone which, in turn, somewhat expresses the nature of stone."

She calls her work with stone "an audacious attempt, because it is an idealization rather than an actualization. We try to contain our awesomeness of God while still attempting to interpret our creative expressions."

The sable eyes dance as she rubs her arms gently as if to soothe aching muscles, "This is a sheer delight for my mind, but hard on my muscles, which tell me it is work."

Her love of stones, although recently expressed, goes back many years. Fifteen years ago, at Jackson Hole, Wyo., she climbed mountains under the tutelage of famed mountain climber and survivalist, Paul Petzoldt, to explore textures and shapes. Two years ago, she engaged a helicopter pilot to take her into the Grand Canyon, close to the nature-hewn, multi-tinted sides so she could observe the textures and shapes of the rocks that line this natural wonder. That she was "frightened to death" did not deter her from her exploration. She has taken trips up and down the west coast seeking a particular type of black stone which she had once seen, but was unable to relocate. She finally learned that this particular stone, "as black as onyx," is found in Oregon, but is hidden underneath the shifting sands except in the early spring. There is no doubt that she will make a pilgrimage to Oregon this spring. She remembers how, on their trip to California, she thrilled to the soft rocks she saw in the Badlands of South Dakota and at the Mesa Verde.

Eve Tartar Brown is a philosopher as well as an artist, and shares that talent with her husband. She finds great satisfaction in living close to nature, and wakes up each morning as if it were "the first morning of my life."

"It is so important how each one of us lives each day of our lives. This is so important because the quality of life has to be there before there is any quality in how one expresses it. Art

Continued on page 14

Condominiums:

Convenient living or too much, too fast?

By TOM LUECK

Condominiums have arrived on the Peninsula and in Carmel Valley. A phenomenon in housing construction and contractual living arrangements which was started in the nation's major cities over fifty years ago (there was a condominium complex in Manhattan's Gramercy Park neighborhood prior to 1900), it has taken on the proportions of a housing boom on the California coast in the last five.

Since 1970, condominium developments have sprung up in Seaside, Monterey, Pacific Grove, Carmel, Del Monte Forest, and up and down the Carmel Valley.

Construction costs, and a number of other variables encompassed by the funding of large developments, have taken their toll.

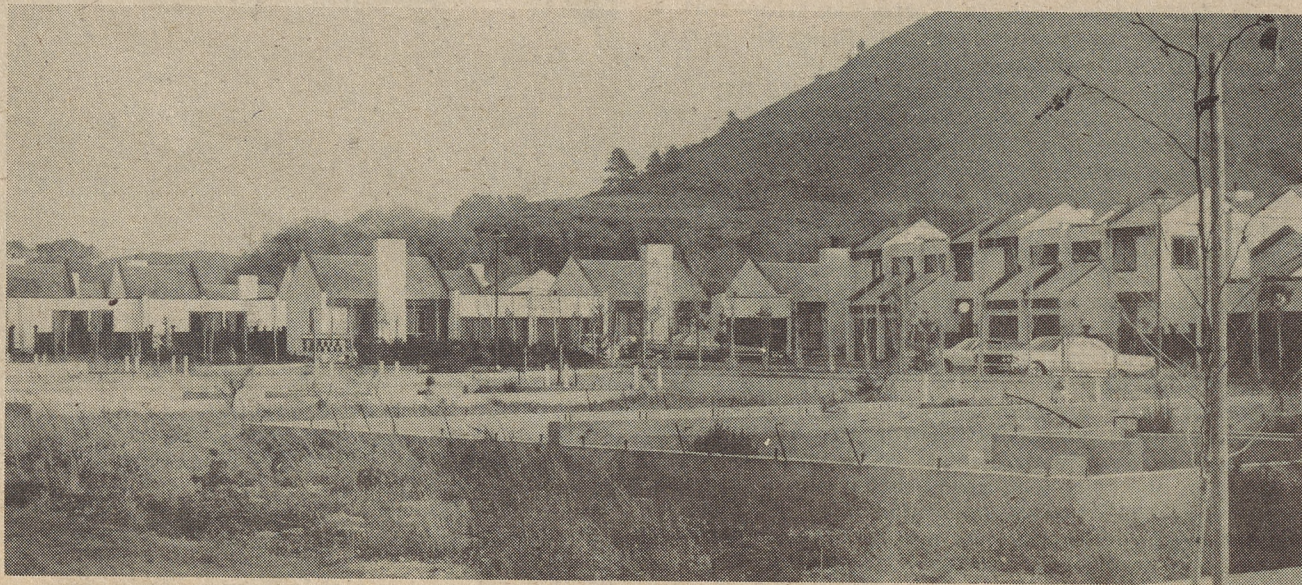
Bob Blackburn, a local real estate agent, discussed the hard times felt by large developers:

"I'm not all pro-development," he said, "but those poor guys... You'd be amazed at how long it takes from the time plans are drawn for a project until units are actually put up for sale. You can figure on about two years.

"He's got to satisfy the county, the state, file Environmental Impact Reports, and all kinds of other things.



THE RIVERWOOD CONDOMINIUM complex is one of many that have been developed on the Peninsula.



BARE FOUNDATIONS AT the Arroyo Carmel condominium complex await funding for completion.

More are on the way. Condominium housing is planned by Del Monte Properties for its elaborate Spanish Bay Hotel and golf course development, Unique Golf Concepts Company for the Holt Ranch development in the Carmel Valley, and condominiums have been mentioned by the Christiana Development Company in their tentative plans for development of the eastern portion of the Odello artichoke fields.

There are many reasons for the boom in condominium housing. Local realtors, almost inevitably, describe it as a "growing trend in housing."

They point out, in view of the skyrocketing costs of developable real estate, many financial advantages to high intensity development of living units and collective use of open space.

"Single family houses are being priced out of the range of most people," said one local realtor. "And condominiums are the answer for many people."

While prices on condominium units marketed in the immediate area run from as low as \$28,000 in Seaside to more than \$100,000 in developments at the Carmel Golf and Country Club and Carmel's High Meadow Terrace, advantages to condominium living are described beyond initially low price tags.

Jim Root, manager of Del Mesa Carmel, a large and relatively high priced collection of condominium units occupied by adults only in the Carmel Valley said "service and freedom" are what sell condominiums.

"It is consistent with changing lifestyles. People in condominium units don't have to worry about their lawns, their sewers, or the paint on their home. And they can take off for months at a time and not worry about their home. It will be secure," he said.

While Del Mesa Carmel is unique in the Carmel area in that it provides a wide range of services not provided in other developments, realtors acknowledge that the concept of condominium living and the services offered are responsible for the success of developments in recent years more than relatively low prices.

Condominium development and condominium living are not, however, problem free. While prospective buyers sometimes turn to condominiums because of the extraordinary rate of inflation in the construction industry and because of rising real estate values, developers face the same problems.

At the moment, two condominium developments at the mouth of Carmel Valley are half completed -- and stalled.

All that is expensive. And he's got to put his money on the line right at the start. If construction costs get too high in that interim period, or if for some reason the development is denied, he's out of luck," he said.

CAUGHT IN THE MIDDLE

The two condominium developments at the mouth of the Carmel Valley, or more specifically their developers, are temporarily caught in the middle -- between limited financing, rising construction costs, and past agreements to build more units than are now completed.

Arroyo Carmel is a complex of "planned unit developments" south of Rio Road at its intersection with Rancho Boulevard. There's a large fence constructed to block the view of motorists from most of the Arroyo Carmel property -- for good reason.

About 2½ years ago, foundations were laid for 48 living units. At the moment, 26 of those units have been built, and most of them occupied. The other 22 units remain in the form of concrete block foundations protruding from the ground.

The principal developer of Arroyo Carmel is Emil Megliocco of San Francisco. The owner of large lots at the mouth of the valley, he was the owner of the tract on which the Carmel Center now stands, and is negotiating the sale of land across Rio Road for construction of the Meharry Motel and convention center.

Regarding his condominium development, he stated this week, "it's been a comedy of errors. If we had it to do over again, we'd do it differently. But you've got to learn as you go along."

Megliocco's most conspicuous problem, the 22 foundations which are now 2½ years old, is not, he claimed, "entirely our fault."

He explained that county planners, as a provision to facilitate accurate surveying of the property, required the installation of all 48 foundations before construction proceeded on any of the units.

"We wouldn't have put them in if it hadn't been required by the county," he said.

But Arroyo Carmel's problems have gone beyond the most conspicuous one. Sales of the two bedroom, 2½ bath units (which sell for \$52,000) have not been exceptionally good, and have been hindered by legal mechanisms.

The 26 completed units were put on the market in 1973. In May of this year a San Francisco firm, Arenz Realty, bought out the 12 units which had not yet been sold. Seven of those have now been sold, leaving five in the hands of the realtors.

While problems in selling Arroyo Carmel units are un-

doubtedly tied to the incomplete condition of the development, Megliocco acknowledged the he had hoped to put the 26 units on the market before 1973. Through what he termed "confusion" in his lending agency, he was forced to pay off his entire mortgage on the project before any of the individual units could be sold.

At the moment, with 7 units unoccupied, he admitted uncertainty about the fate of his 22 idle foundations. "I'm stymied by the money market. It's a matter of getting funds and construction costs," he said.

"But the prospect is good. I've submitted to three lenders and hope to get financing to begin construction on those 22 units within 60 days," he said, adding that one bank had refused him a loan because of the high number of unoccupied condominiums now on the Peninsula.

The Riverwood complex, located on property neighboring Arroyo Carmel to the east (sold for development by Megliocco), is a newer and larger development. Forty three units have been constructed and 27, ranging in price from \$46,500 to \$53,000, have been sold. Property directly east of the present complex has been excavated for Riverwood II, a total of 46 more units.

The 27 Riverwood buyers handed over funds for their homes with the understanding that a swimming pool and tennis courts would be built for them on the property. Thus far, construction has not begun on those facilities.

Construction and sales have been halted until the developers pay off a long list of loans from contractors who worked on the first installment of the project.

Leans against the Arbor Construction Company, a Palo Alto firm which is principally responsible for development of the complex, are compiled in long lists at the county records office in Salinas. In October, there were 25 leans filed from equipment, telephone, carpet, and other companies. Between July and September there were 19 filed, and in November there were 16.

"We can't do a thing," said James Foster, the real estate agent charged with selling the remaining 16 completed units, until these problems are taken care of."

Development firms involved in the Riverwood project have been listed under a variety of corporate names, including Arbor Construction Co., Riverwood Construction Co., and Gamboa Construction Co. The main developer is Thomas Gamboa of Palo Alto.

"I've gotten caught in the middle," said Gamboa this week following a meeting with his Carmel attorneys.

Accounting his current problems to the escalating costs of construction, he explained his original loan on the project had not been enough to pay off all contractual work done on the first portion of the overall project.

"But the leans will be no problem," he stated. "There's plenty of money in the project to cover them. Everything should be squared away within four weeks and construction will get going again."

Not specifying the source of funds to be used in resuming work on the project, Gamboa, a developer involved in several large developments spread over Northern California, said he had "just closed a project for \$700,000."

THE BUYERS

While developers give reasons for construction hold ups and assurances that things will "get under way," those who are placed in the most vulnerable spot are the condominium owners.

Bob Spivey, a local real estate agent who bought a unit in the Riverwood complex last year, described discontent among condominium owners.

"The big thing is that they haven't built the facilities that they promised," he said, referring to the tennis courts and swimming pool in the Riverwood plan. "We had horrendous tax bills, and we were paying for facilities that we don't have."

More condominiums

Continued from page

"For the price," he continued, "I don't think anybody here has any real gripes about what's been built -- their individual units. But until those things are built we'll be paying for something we haven't got."

Monte Harrington, head of the Arroyo Carmel Property Owners Association, said his group is "generally satisfied."

"It's quiet down here, and convenient. About half of us are retired, so there are many advantages. And for the price, I think most of us are satisfied."

Arroyo Carmel affords its owners a relatively large amount of open space. The property is well landscaped and, like Harrington said, quiet. A man-made lake, completed with ducks, gives the property an almost pastoral feeling.

Sticking out of the ground in the midst of it all however, are the 22 concrete block foundations.

He spoke of those foundations in relation to the resale value of units in the complex. "The value of my unit has risen some in the last year, but only because of inflation. The values won't go up any more unless they get rid of that mess."

County continues abatement program for junked vehicles

Clean-up of junked automobiles by helicopter removal in Monterey County extended into a 370-acre reserve at Twin Bridges on the Salinas River Monday.

The project, the first of its kind in the state, is a cooperative arrangement between the Monterey County Vehicle Abatement Department and the California Highway Patrol. It and projects like it planned for elsewhere in the state are financed by a trust fund created last year by a \$1 assessment on each vehicle registration.

According to Dick Nugent, assistant refuge manager for

the San Francisco Bay National Wildlife Refuge, says the area has great biological management potential, particularly in the control of tidal marshland and open waters.

The land is currently under the jurisdiction of the Fish and Wildlife Service, obtained by sale of excess land by the Army and the Coast Guard. Under title to the federal division for one year, it is being transferred to the state Fish and Game Department under a cooperative lease agreement.

County officials say at least 25,000 junked or

abandoned vehicles have been removed from Monterey County highways, ditches and streams. In this county, the junked vehicles are given to salvage yards if they will haul them away.

In other counties, dealers sometimes pay the local government and in others the counties pay the dealers to haul away the junk.

Cost for removal of junked vehicles by helicopter is split on a contractual basis by the participating agencies. It costs \$4,900 to bring the helicopter in and about \$80 per car. (The contract for the helicopter was let by competitive bids earlier.)

Notes of interest

The songs of Christmas will be featured Sunday at the First Baptist Church beginning with the 11 a.m. worship hour. Pastor McBeth's sermon will be "Hope for a World Under a Cloud of Death."

At 6 p.m., the choir, directed by Deryl Hess, will present a challenging folk cantata with contemporary music and Biblical message. "God-Man" is by Don Wyrzten and John Walvoord.

Recycling

Mrs. Isabel Pierce, who has been picking up glass from Valley residents to take to the recycling center in Salinas, will be unable to continue the service, she has announced.

Anyone who would be interested in assuming the responsibility for a short time should call her at 659-4615.

Concert

The Carmel High School music department will present a program of Christmas music at 8 p.m. Thursday at the middle school gymnasium.

The band will perform a Ployhar arrangement of "Hark the Herald Angles Sing," "Sleigh Ride," "Fantasy on a Bell Carol," "Christmas Music for Winds" by John Cacavas, and selections from "Oliver."

The chorale program includes: "Do You Hear What I Hear?" "The Christmas Song," "Sleigh Ride," "The Alfred Burt

Carols," and "The Joy of Song."

Correction

The Outlook incorrectly reported last week that Tulare principal Phil Smith had financed the school's afternoon of drama at Hidden Valley. At one point, that had been the plan, however the Parents Club ultimately underwrote the project.

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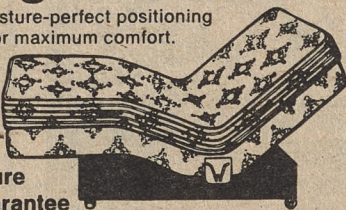
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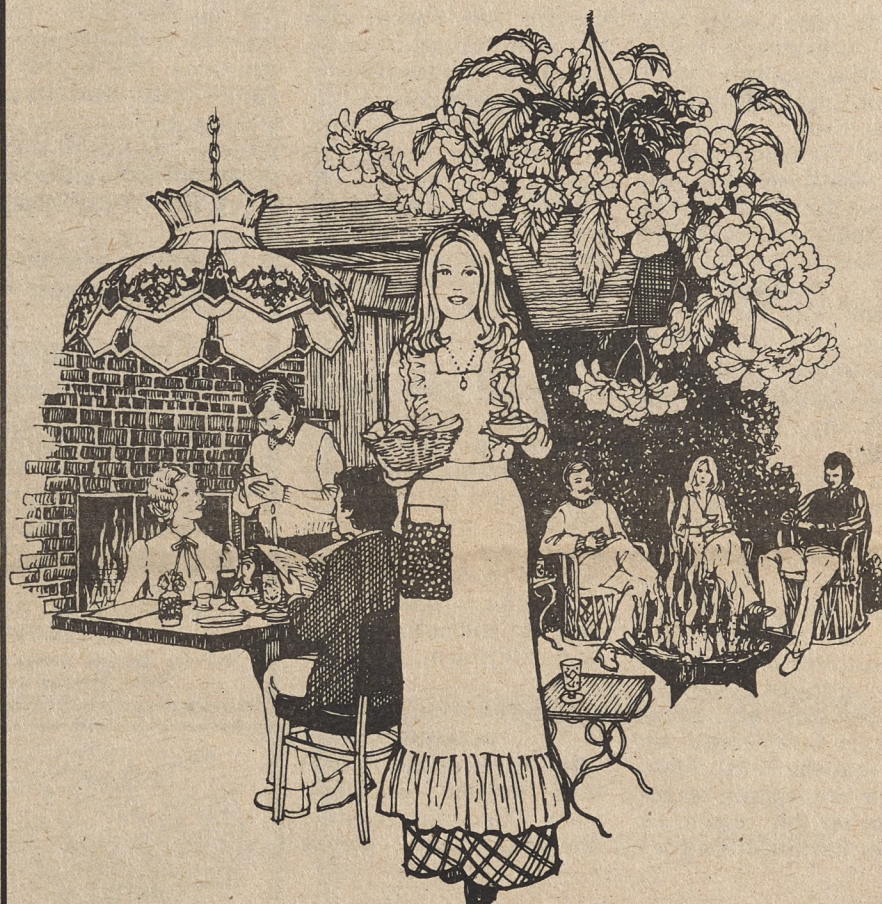
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sports

from where i sit

by doug thompson

Trying to repeat last years 11-3-1 record will be a very difficult task for this year's Carmel High Varsity Soccer team.

Last year's team went to the finals of the Region IV Central Coast Section playoffs, only to lose to Watsonville.

Carmel coach Frank Lynch says the team will be led by veterans Laurent Longfellow, Mark Elliot, Will Sanford, Chris Erdle, Pete Cartwright, Kelly Beckett, Andy Jones, Mike Irwin, Arlington Lamaica, Mike Phelps, Duane Marzi and Rob Evans, a player who Lynch calls "much improved." Newcomers to the team who Lynch feels will help out are John Green, Doug Thompson, Ed Scalise, Rich Sinclair, Bob Faulkner, Tracy Huebner, Tia Monosoff, Tim Johnson and foreign exchange student from Belgium Bart Uytendaele. Of the 21 players on the Varsity, only six are seniors.

This year, the Padre soccer team is in the three-team Mission Trail Athletic League with Gonzales and Hollister. Last year Carmel was in a two-division setup with the Monterey Bay League teams and the MTAL teams included. However, the MBL now has enough teams in their league and have sent the MTAL teams to their own separate league.

Thus far this season, the Padres have tied York 1-1,

lost to Salinas and Alisal in two heartbreakers by the same score of 3-2.

This Monday Dec. 16, Carmel will participate in a three-team tournament. The other two teams are Salinas and the tourney host Hollister.

Coach Lynch says league opponents Gonzales and Hollister should be very tough. Carmel hosts Gonzales in an exhibition game Jan. 8 and play them for "real" Jan. 15, also at Carmel. The Padres then travel to Gonzales for a match Feb. 5. Then Hollister travels to Carmel for a Feb. 11 game and the Padres go up to Hollister for Feb. 29 match.

Lynch also coaches the Junior Varsity team which is 1-2 so far this year. Lynch's top J.V. players are Rogan Hattan, Norman Sly, Steve Davis and goalie Mike Bailey.

There are three girls on the teams. Tia Monosoff plays for the Varsity while Laura Sherman and Heather McPhee toil for the J.V.'s. "All three girls deserve a great deal of credit," claimed coach Lynch.

All home games are played at Middle School and start at 3:30 p.m.

MONTEREY-CARMEL WRAPUP

The basis of the Carmel High Varsity basketball team this year centers around their strong

rebounding abilities.

However, someone forgot to tell Monterey High last Friday night as they opened their season by out-muscling the Padres enroute to a convincing 57-45 win, in a game played at Monterey Peninsula College. The loss evens the Carmel record at 1-1.

Toreador center Garrett Gipe led all scorers with 16 points but also contributed heavily on defense holding Carmel's star center Tom Sandman to 12 points. Forwards Robert Peterson and Dave Campbell were very instrumental along with Gipe in dominating the boards.

At halftime, the game was still very close as Monterey led 26-25. But the Toreadors opened up the third quarter by blowing the Padres off the court and outscored them in the quarter 18-7, which proved to be the difference in the game. The key to the game was the Padres inability to make their free throws. They missed 17 of 34

foul shots, including ten one-and-one chances.

Jim Weller led Carmel's scoring attack with 13 points.

The Padre Varsity's next game will be tonight as they attend the Pacific Grove tournament. The tourney ends on Saturday.

Though getting good scoring out of their guards, the Carmel Junior Varsity lost to Monterey's J.V. team 52-45 in last Friday night's preliminary game.

Padre guards Tony Spear and Les Welge were high scorers in the game with 18 and 10 points respectively. Bill Colohan added eight points for Carmel.

Monterey used a balanced scoring attack, with no player netting more than eight points.

Lowell Battcher's freshmen team lost their opener of the year, as the Monterey sophomores made it a clean sweep over Carmel, winning 53-38. The game was played last Saturday at Monterey High.

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area drama

'Thoreau' production disappointing

BY LESLIE JOHNSON

Hartnell College's production of "The Night Thoreau Spent in Jail" provides an evening of drama, if not interesting drama. The play itself has lost a good deal of its punch since the withdrawal from Southeast Asia and the quiet death of protest among the nation's young.

Folk hero Henry David Thoreau and his civil disobedience made a popular subject four years ago, when the play was first presented, and Thoreau's writings are rightfully mandatory in most schools for his contribution to the mainstream of American literature. But to present this play as still socially relevant is not particularly good judgement.

Ron Gullickson's in-

terpretation of Thoreau as a continual shouter seems excessive and his constant volume throughout the play takes away all emphasis from interludes where volume is required. The tension Gullickson operates under constantly detracts from the portions of the play where tension naturally develops. Thoreau was indeed a thundercloud, but he knew the importance of saving the lightning for times when people would really notice it.

In contrast, Randy Pybas' performance as John, Thoreau's brother, was a little bit of sparkle in an otherwise disappointing production. His portrayal of youth and vulnerability provided an excellent juxtaposition on the stage as John Thoreau did in real life. Also on the side of

youth and beauty was Clara Perryman as Ellen Sewell, whose primary purpose was to stand on stage and look pretty, which she did extremely well.

The portrayal of Heather Stafford and Joe Yedlicka as Lydian and Ralph Walde Emerson were dignified and basically effective. Emerson was a little too senile in the opening sequence, but well detached from the stream of real life in the rest of his scenes, retreating to the philosophical with finesse.

With a little more direction, Mrs. Stafford's performance as Lydian could have been a standout in the production. Particularly missing was the potential power of the scene between Thoreau and Lydian where,

without forming the words, they confront the emotions they attempt to deny. Performed on other stages with great warmth and reality, the scene remains cold, with Gullickson's detached Thoreau mostly to blame.

Excellent comic relief throughout was provided by Diane Johnson as Thoreau's mother. Her portrayal was delightful, if a little too stereotyped Jewish, and she took good advantage of her chance to become dramatic over the death of John.

The technical crews, particularly lighting, will hopefully have ironed out their numerous disconcerting which proliferated Friday evening.

'Little Angel's Rest' entertaining evening

BY TOM LUECK

Little Angel's Rest is hardly a polished production. With a cast of five adults and 17 (count 'em) local kids, it makes few claims towards professionalism.

It is however, as it is meant to be, a very pleasant production for the Christmas season. And those who can empathize with the position of eight through fourteen year olds on stage will find the performances of the Children's Experimental Theatre's "little angels" remarkably good.

Written and directed by Marcia Gambrell Hovick of Carmel's Staff Players, the play is now in its third year at the Forest Theatre-in-the-Ground. A full forty children from weekly Children's Experimental Theatre classes are cast on a rotating basis in the roles of orphans and fantastic life size toys (which, as one might expect, actually do come to life.)

Mrs. Hovick's theme is an old one -- reminiscent of Dickens. - Set in Victorian London, the curtain opens on seven young girls imprisoned in an orphanage called "Little Angel's Rest." The orphans are at the mercy of the harsh and cockneyed cook Sully Orpslatt and the classically uptight Victorian matron Gramonica Gouge.

The theme of child-over-adult is developed with the entrance of the stuffed-shirt orphanage administrator Mr. Hollowbody and his accountant Upchurch ("time is money, my dear Hollowbody").

Two of the orphans escape confinement in the coal bin and find themselves in the toy shop of eccentric Cornelius Bittenburn. When the

life-like toys of Bittenburn actually do come to life, they return in force to liberate the orphans of "Little Angel's Rest" into a world of fantasy.

The mark of intensive training is evident in the stage movements of the young actors. On a small stage peopled by 17 children at one time, movements could very easily become distracting. They are well executed throughout.

Particular congratulations go to Holly Simpson and Darin Dirk, who played the wind-up toy ballerina and the broken jack-in-the-box last Friday night. Miss Simpson's pirouettes were executed with outstanding grace, and young Dirk was delightfully spineless.

Vocal delivery from the children is often weak. Understandably so; many of their voices are either pre-pubescent or in the process of changing.

The delivery of the five adults on stage is, however, quite mature. James Goffard's portrayal of Hollowbody, the self-important old fool, is excellent. Betty Fowlston as the unmerciful Gouge and Jeff Hudelson as the toymaker Bittenburn are also very good.

Little Angel's Rest will run for two more weekends at Forest Theatre-in-the-Ground. Curtains time is 8 p.m. on Friday, Saturday, and Sundays, and a matinee performance will be presented on Sunday afternoons at 3 p.m.

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feedbag

by lucy smithson

We are not conceited because conceit is a flaw and we are flawless. Horses, however, are not flawless. Horses got vices and other bad habits. Vice ain't nice, unless you're vice-president.

Some vices disappear like magic with a change of equipment or with the way the owner does things. For some of the horse's misdeeds (not many, but some), you are justified in beating on him.

A few really tough vices have no easy solutions. Only a professional trainer can help you. And there's a couple of nasty habits for which we sincerely advise you to sell this dangerous beast promptly - but don't sell him to us.

Here are some things you can handle yourself, given time and a lot of chopped carrots.

Won't stand still for mounting: Start with a friend holding your horse while you get on. Settle yourself completely, then feed the horse a goodie. In less than a week, ol' horse will stand like a rock.

Won't back up: If you're sure you're using the right backing signals and not just hauling on the reins, use an assistant and some carrots. You hold the carrots. Start with rewarding the first backward step. Aim for four or five steps before abandoning the carrots. Don't worry about the horse refusing to back when you run out of carrots. The flavor of carrots looms large in any horse's memory.

Hard to catch:

Touchy about feet: Practice makes perfect and sugar spells success.

Hard to lead:

Shying at certain objects: It's easy to teach a horse to shy - just pat him every time he does it. Ordinary shying falls into the category of things you beat a horse for doing. Shying at certain specific objects, however, like black plastic, dogs, water crossing, etc., is simple fear. Spend some time with some carrots getting your horse thoroughly acquainted with the fearsome object. Familiarity breeds contempt.

Things You Beat A Horse For Doing

Shying - If you can get in a quick smack during the first sideways step, pretty soon the colt will choose to stop and look at fearful things instead of spooking at them. A stopper is safer than a shy, and you can easily train them to go on.

Bucking - If he insists on bucking even after sufficient work and a severe cutback in grain, that's battle. So is scraping a rider off by using a tree or a fence. Don't fight me, pony, you'll be sorry.

Stumbling - Talk to the farrier first. There may be nothing wrong with the horse's feet or legs except he is dragging them. This happens only when the rider is dragging his legs, too. Every time our horse stumbles, we beat on him with our legs and in between stumbles we keep him well-legged. Pretty soon, he begins to move like a real horse.

Kicking at other horses - The drawback here is that you're apt to hurt a few target horses in the process. Maybe you'd better send the kicker to a professional. There isn't any way to stop a kicker except to beat him gosh all hemlock the very instant he kicks out.

Some things you can't stop a horse from doing by praise or punishment. **Cribbing**, for instance, can only be prevented by a tight collar that physically restrains the horse.

Swelling up when the girth is tightened: We never met a horse who didn't hold his breath when being saddled. Always tighten the girth again. Do it while mounted if you can manage it.

Hard to canter: Ol' Dead Sides just keeps on trotting, shaking your teeth and kidneys loose. Carry a four foot long willow switch, one that's long enough to switch his rear without your hand moving on the reins. Call for a canter from a slow trot and back up your leg signal with a twitch of the switch. Then a hitch of a twitch followed by a b---ch of a hitch.

Bolting: We don't mean the horse who suddenly takes off - usually toward home. This is about the only situation in the world that calls for a mean bit. You've got to make some sort of provision for NOT using it when the horse is going along all right. Riding a long shanked hackamore bit on a loose rein might be the answer, or maybe some form of double bridle. The horse thinks everything is hunky-dory, takes off - and you pull the reins on "instant agony."

Some things a professional trainer can sort out better. There's no one trick to fool the tricky horse; the trainer just has to play it as it lays. Some of these are the Barn Rat, or Herd Bound horse, the Balky, the horse who kicks humans. The head tosser is a special case. Did this horse toss his head before you got him? Is he getting better or worse?

Riders who have made a head tosser have just as big a problem as a person who tries to give up smoking - they hardly know what to do with their hands. Send yourself, not your horse, to the trainer for a spell.

If the horse has come from a trainer and is now a head tosser, what does that tell you about that so-called professional? We can tell you one thing for sure: Tie downs

won't work. If you ever meet a professional who advises you to use a tie down, well, honey, you haven't really met a professional.

We don't want any part of a horse who strikes. That blow coming to the front is usually well aimed and lightning fast. That horse is out to get you. Get rid of him.

Horses that charge you also have little love for you. You can't afford these charges; sell him quick.

A horse doesn't rear as a rule, until some human teaches him. Once he learns to rear it's very hard to stop him from doing it. Dog food him before he hurts someone.

More Tartar

Continued from page 9

is an expression. Certainly relationship is a more important expression. One's dialogue with one's self is one of the most important experiences one can have in life, and makes for the quality of living." She believes boredom is impossible "if you approach everything as if it is the first or the last time that you will ever do it. The nature of life is socially boring if you see sameness in it. The art of living is to transmute what can be boredom into a sense of the imminent, the unexpected, the unseen and the unconditioned."

Most of Eve Tartar Brown's work is an expression of the polarities of nature, the male and female, the yin and yang, with all polarities having their common origin in an undivided One. She believes life is caught between the push and pull of these polarities, alternately swinging to one side and then to the other. The interaction of these two forces produces all of the phenomena of the Universe.

"My work is involved with energy. The genesis of energy is negative-positive or male-female factors. It takes a very simple basic equation of three solid lines, the masculine creative, and three broken lines, the feminine receptive, from which is created the whole universe of experience."

That the Browns experience their unity with nature in each facet of their lives is evidenced by the sharing of their lives not only with each other, but with the small creatures which come into the periphery of their care. Their yard is filled with birds, who water and feed at the many special places Harper Brown has prepared for them. Their several cats share this paradise without any evidence of malice towards the feathered guests. Raccoons visit frequently and find the same genuine welcome and care. Life is to be lived, each minute of it, each level of it.

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Continued from page 2

--Cut back fuel prices which expose Chicago's schools and the elderly to serious economic pressures.

--End exorbitant drug prices and allow pharmacists to use inexpensive generic drugs instead of identical but far more costly brand name drugs.

CAP believes in developing effective strategies to pursue its goals. For example, to prevent the "redlining" practices, it launched a city-wide drive to persuade people to close their accounts in the banks that refused to invest in the communities where they receive the majority of their deposits. At the convention people pledged over \$3 million in diverted deposits to aid the drive.

CAP also emphasizes to its members that success required organization, planning, canvassing, telephoning, and getting the facts out to the people. What it is saying in effect is that citizenship must be skilled, creative, and ever more basic in its reforms.

More information about CAP is available from Citizens Action Program, 2200 N. Lincoln St., Chicago, Ill. 60614.

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INDIAN AND COSTUME jewelry. \$15.00 to \$1,200. Gems, beads, one of a kind gifts. Wholesale, retail, Patrick, 345 Abbott, Salinas, CA. 758-4354.

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USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CARMEL WOMEN'S club now available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

HAVE YOU EVER WANTED to play store? Do just that by volunteering to work in our Carmel SPCA Benefit Shop once a week--it's fun and "one meets such nice people!" Call 624-8443 and find out how it's done.

Lost & Found

CAT LOST near Laurel Dr. Carmel Valley. Answers to Kisser. Black with white paws and bib, may have red ribbon around collar. Reward. 624-5570 or 659-4766.

Pets

AN ADORABLE AKC BORZOI PUPPY under your Christmas tree for half price! \$100, first shots, call 624-3780 weekday evenings and all weekends.

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DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

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Situations Wanted

EXCELLENT HOUSECLEANING, references, call between 6 and 10 p.m. 633-4708.

HOUSEWORK: cooking, cleaning, shopping. Full or part time. Transportation, local references. 625-1779.

BUSINESS WOMAN seeks work as manager-buyer. Good retail background and art knowledge. 375-8501.

HOUSEWORK - 659-3342.

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HOUSESITTER AND PET LOVER to stay in Valley house from December 18 thru January 1. Non smoker and drinker. Call 624-0335 evenings.

TEXAS REFINERY CORP. offers opportunity for high income, cash bonuses, fringe benefits, to mature individual in Carmel area. Commission regardless of experience. Airmail A.M. Pate, Pres., Texas Refinery Corporation, Box 711, Ft. Worth, TX 76101.

Misc. For Sale

USGS. TOPOGRAPHIC MAPS for Monterey and San Benito counties. 99 cents each. Clear Sky Properties, 659-2218.

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THREE-FAMILY GARAGE sale. Lots of baby furniture. Dec. 15, 10-4 at 4 Marquard Rd. in Carmel Valley.

GIRL'S STREET BIKE (Raleigh Chopper), Ping Pong table, child's pool table, black and white console TV, very large Spanish dining room set (84" table), power lawn mower, children's ski equipment, 9 x 12 Celadon green area rug, large piece red shag carpeting - 625-1122.

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35 CORDS SEASONED OAK wood. \$55 per cord. You haul. Call 659-2698 after six.

FIREWOOD FOR SALE. Get your winter wood now. Oak or pine. Call Carmel Firewood Company, 624-0738.

GARAGE AND REC. ROOM SALE starting Saturday, December 14, at 4064 Sunset Lane, Pebble Beach. Phone 624-1169 for gate clearance. Pool table -- massive 5 x 9 with heavy slate. Corner table twin bed set. Other furniture, stereo record player - radio console. Christmas decorations and gifts, games, collector bottles, office supplies, light fixtures. Some tools, carpentry, fence and other thirty years accumulation of miscellaneous items.

USED REDWOOD grape stakes and posts. 6" or longer. 659-2026.

Antiques

WANTED! Local private collector will pay absolutely top prices for you collectible old coins -- US or foreign-- copper, bronze, silver or gold. For an honest, confidential cash transaction, please write P.G., Box G-1, Carmel 93921, and include your mailing address or telephone number together with a brief description of the coins you have.

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757.

Autos For Sale

1956 VOLKSWAGEN BUS. Rebuilt 40 horse engine, carburetor and master cylinder. Good condition with all around windows and sunroof. \$500.00. Call 373-4069.

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TWO HOUSES FOR RENT -- 3-bedroom, two-bath, \$400.00, and a 2-bedroom, 1 bath for \$200.00 a week. 625-1122.

WE HAVE SEVERAL furnished homes available by the month, cottages by the week. Barbara Wermuth, Carmel Realty Co., 624-6482.

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ONE BEDROOM small house in Carmel Valley Village area. Single working person over 30, no pets. 659-2026 between 4 and 6 p.m.

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